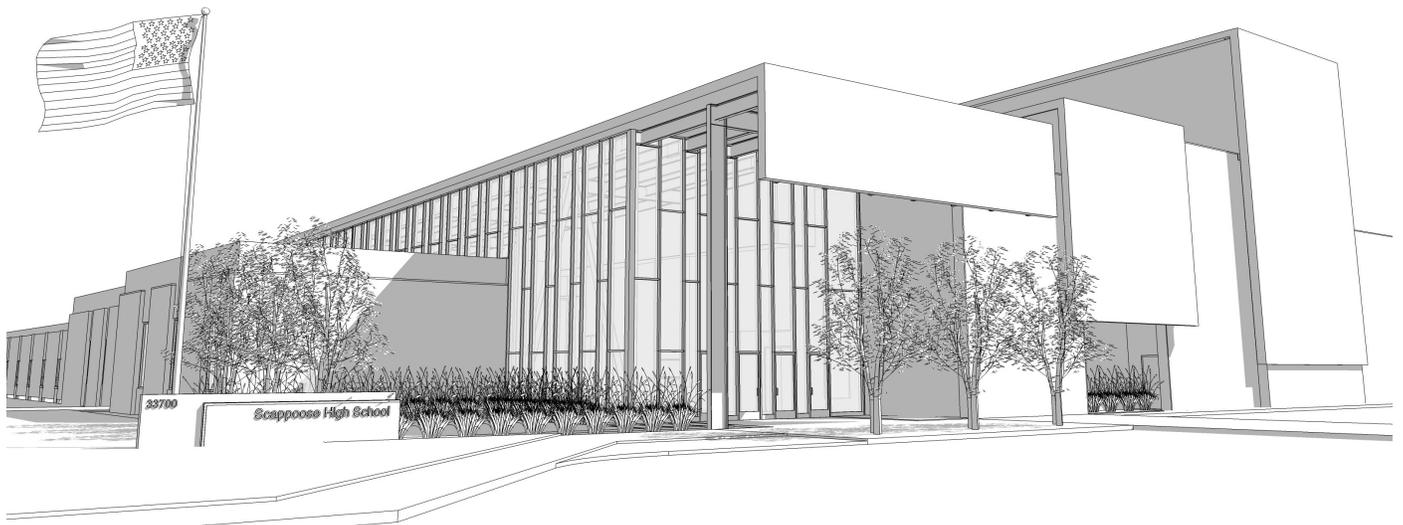


J-Term Course Catalog 2016-2017



SCAPPOOSE HIGH SCHOOL

33700 SE High School Way
Scappoose, Oregon 97056
www.scappoose.k12.or.us

J-TERM

Scappoose High School is excited to offer *J-Term* during the month of January. *J-Term* will be 18 school days long and allow students to participate in 3 classes per day. *J-Term* allows all students an increased opportunity for extended learning and offers struggling students a chance for meaningful recovery/intervention.

The classes offered during *J-Term* were selected based on the results of the *J-Term Survey* given to our student body on October 7.

STUDENT MATERIALS

On **November 21st**, all students will receive a *J-Term Course Catalog* and a thorough explanation of the forecasting process. The *J-Term Course Catalog* includes course descriptions (classes are listed alphabetically by period), an arena scheduling planner, and a schedule of events for *Forecasting Day*.

Students should carefully review the *J-Term Course Catalog* and discuss the course options with their parent/guardian(s). Students need to come to school on **November 30th** with their *Arena Scheduling Planner* (page 3) completed.

ARENA-STYLE FORECASTING

All students will participate in "*Arena-Style*" Forecasting on **November 30**. Students will begin at "home base" (9th and 10th grade students' "home base" is the cafeteria and 11th and 12th grade students' "home base" is the auditorium). An announcement will be made for students to begin forecasting for Period 1. Using their *Arena Scheduling Planner* (page 3), all students will go to the location of the class they would like to sign-up for. Monitors will count students in each line to determine when a class is full. A flag will be given to the final student in line that will fill the class. If a class is full, students will need to move to their second or third option. Once a student has received the mandatory teacher signature (which is used to secure a spot in the class) on their *Forecasting Form*, they will return to "home base" and wait for the next period to be announced. This process will continue until all 3 periods have been forecasted. At the conclusion of forecasting, students will turn in their *Forecasting Form*.

Students in continuation courses (AP classes, Choir, Pre-Algebra, etc.) and students needing credit recovery will receive their *Forecasting Form* with the class(es) already listed.

Due to space restrictions, and length of class, students will be limited to **one** PE course selection (Boxing/MMA, Net Sports, Yoga, Mindful Studies, Strength Training, Strength Training/Basketball).

Students absent on November 30, will get to select from the list of classes that still have room available.

We acknowledge that not all students will receive their first choice schedule, but we are confident in the wonderful class options available and know there will be other classes that will fit student's interests.

Additional *J-Term Course Catalogs* can be found on the SHS Webpage (<http://shs.scappoose.k12.or.us/index.html>), the SHS Counseling Website (www.scappooseschoolcounseling.weebly.com), and the SHS Facebook page.

NOVEMBER 30TH SCHEDULE

TIME	PERIOD
8:30-9:10	Period 1
9:15-9:55	Period 2
9:55-10:00	Students to "Home Base" <ul style="list-style-type: none">• Grades 9/10 to Cafeteria• Grades 11/12 to Auditorium
10:00-10:05	Instructions
10:05-10:35	Forecast Period 1
10:40-11:10	Forecast Period 2
11:15-11:45	Forecast Period 3
11:45-12:25	Lunch
12:30-1:10	Period 3
1:15-1:55	Period 4
2:00-2:40	Period 5
2:45-3:25	Period 6

J-TERM SCHEDULE

TIME	PERIOD
9:30-11:15	Period 1
11:15-11:45	LUNCH
11:50-1:35	Period 2
1:40-3:25	Period 3

J-Term Arena Scheduling Planner

Student Name: _____

Period 1	Course	Teacher	Arena Location
Choice #1			
Choice #2			
Choice #3			

Period 2	Course	Teacher	Arena Location
Choice #1			
Choice #2			
Choice #3			

Period 3	Course	Teacher	Arena Location
Choice #1			
Choice #2			
Choice #3			

Period 1 Courses	Teacher
1980's Horror Movies	So
Animal Behavior	Darlak
AP Calculus (students will be placed in class)	Sprenger
AP Statistics (students will be placed in class)	LoPriore
Backyard Astronomy	Quinn
Birding 101	Deckelmann
Block Printing	Keith
Boxing/MMA	Nowlin/Byrd
Civil Rights For All	Parsons
Death Penalty in America	Atkins
Debate: Controversial Issues	Frasier
Electronics & Programming	Pinkstaff
Engineering	Hagen
Fanfiction	Ramage
Foundations of Chess	Poster
Game On	Conley
Golden Davinci	Holzworth
How to Make \$ on YouTube	Baker
How to Survive the Zombie Apocalypse	Harley
Math 112 (students will be placed in class)	Chadwick
Mindful Studies	Scott
Music Critique	Backus
Net Sports	McNabb
Politics in Sports	Svenson
Pre-Algebra (students will be placed in class)	Erickson
Preschool (students will be placed in class)	Grabhorn
Spanish Dance	Ascari
The Board Room	Kilbourne
The Martian	Steinke
The World of Grimm	Herscovitz
Writing Lab (students will be placed in class)	Edge
Yoga	Morrill

1980'S HORROR MOVIES

TEACHER: SO

This is a film analysis course that will focus on 1980's (School appropriate) HORROR MOVIES. We will study techniques of horror film creation then and now. We will read, watch, discuss and write about the horror film industry.

ANIMAL BEHAVIOR

TEACHER: DARLAK

Why do birds migrate? How do bees find pollen? How do whales communicate? It is all part of their behavior. In this class, students will study the evolutionary causes of animal behavior, including communication, foraging and antipredator behavior, mating behavior, parental care, and social behaviors.

AP CALCULUS

TEACHER: SPRENGER

This is a mandatory J-Term continuation of AP Calculus. Students will be automatically forecasted into class.

AP STATISTICS

TEACHER: LOPRIORE

This is a mandatory J-Term continuation of AP Statistics. Students will be automatically forecasted into class.

BACKYARD ASTRONOMY

TEACHER: QUINN

Have you looked up recently? Wondered what patterns lie in the "fire-flies that got stuck up there in that bluish-black thing?" In this course you will learn to recognize 25 constellations, how to use them to map the sky, use the moon to tell time, and prove that the Earth isn't the center of the universe. Course will meet 3 times during J-Term outside of class after dark to learn to work the telescope, practice constellation finding, and view planets and Messier objects.

BIRDING 101

TEACHER: DECKELMANN

Fee: \$5 for buses

Students will learn the basics of bird identification in this hands-on course. Highlights will include identifying birds by common field marks, habitat and calls. This course will include one field trip to Sauvie Island.

BLOCK PRINTING

TEACHER: KEITH

Prerequisite: Art I

This course offers an intensive workshop on the ancient art of block printing. Students will have the opportunity to make a color reduction print series. Students will be utilizing high quality linoleum blocks to make multiple prints.

BOXING/MMA

TEACHERS: NOWLIN/BYRD

Fee: \$10, Hand wraps

This class will introduce you to the fundamentals of boxing and MMA including defense and safe holds, footwork, punch boxing, and MMA. Students will also utilize shadow-boxing, mitt work, and heavy bag work to develop their skills and techniques. Conditioning work (jump roping, running, etc) will also be an integral part of this class. This class will be worth .25 PE credit.

CIVIL RIGHTS FOR ALL

TEACHER: PARSONS

Are you interested in exploring the topic of equality in America? Do you have questions or concerns about how issues of gender, race, and class have evolved throughout our history and the civil rights issues we are presented with today? In this class, we will examine the expansion of civil rights throughout US History, and evaluate limitations to equality still experienced by some Americans today. Bring an open mind as we explore these issues through conversation, research, and reflection.

DEATH PENALTY IN AMERICA

TEACHER: ATKINS

Who lives and who dies and how do we decide? This class will look at the history of the death penalty in America, including major court cases, current research, and various points of view regarding the ultimate penalty. Bring your opinions and an open mind regarding this fascinating topic.

"My objection to the death penalty is based on the idea that this is a democracy, and in a democracy the government is me, and if the government kills somebody then I'm killing somebody." Steve Earle Read more at: http://www.brainyquote.com/quotes/keywords/death_penalty.html

"I was personally opposed to the death penalty, and yet I think I have probably asked for the death penalty more than most people in the United States." Janet Reno Read more at: http://www.brainyquote.com/quotes/keywords/death_penalty.html

DEBATE: CONTROVERSIAL ISSUES

TEACHER: FRASIER

This class is designed for students working in small groups of 4 to look in-depth at a controversial issue of their choice and present their views on that issue. Students will be asked to look at their controversial issue by critiquing two general news articles – one pro and one con; two editorials – one pro and one con; two political cartoons – one pro and one con; and to have short conversation with an adult concerning their controversial issue. The culminating activity will be a simulated congressional hearing in which students testify (while they test their knowledge and confidence) before a panel of volunteers acting as Congressional members. Hearings create a forum for students to practice the skills of active, informed citizens. The classroom will model a legislative hearing. Invited adults will sit at a table in front where they will “take testimony”, that is, listen to the students’ presentations.

The hearing is connected to the controversial issue selected because students’ “testimony” focuses on information they will learn about their issue. Students will offer their own views about what they learned about the controversial issue, ask questions and receive feedback.

ELECTRONICS & PROGRAMMING

TEACHER: PINKSTAFF

Learn basic electronics and programming principles while making a creative interactive project of your choice. Examples of past student projects include a remotely-operated webcam to monitor a room, or creating simple button-activated games. Other projects may include making a GPS tracker, smart phone garage door opener, or even a Twitter account for your favorite plant, where it can tweet when it needs water! Any student wishing to keep their project is welcome to purchase their own equipment—parts are generally quite cheap, so most projects are affordable.

ENGINEERING

TEACHER: HAGEN

Engineering is the creative application of scientific principles to design or develop structures or machines to meet a specific need. Engineers play a vital role in society in a wide variety of applications, such as designing transportation vehicles, buildings, or bridges. The course is designed for students who are interested in the career field of engineering, or simply are interested in applying math and physics to real-world scenarios. In this class, students will design and build a bridge, and test their designs in a contest within the class.

FANFICTION

TEACHER: RAMAGE

Maybe you’ve heard the word *FANFICTION* and have no idea what it means; or maybe you use acronyms like OTC, OC, OOC, R&R, and WIP in daily conversations. Either way, you’re going love this class. From the Ancient Greeks to the *ZINES* of the 60’s, *FANFICTION* has grown into a vast and vibrant literary subculture. We will explore how *FANFICTION* came to be and what it looks like today. And, of course, we will read, write, and discuss our own fanfiction. The only thing stopping you is your imagination!

FOUNDATIONS OF CHESS

TEACHER: POSTER

Chess is the classic game that develops focus, spatial thinking, and strategic application. The class is geared for all levels of chess players. All students will learn chess history, study classic chess scenarios, and will compete daily against other students in a low-stress environment. Beginners will learn basic game rules and opening tactic moves. Intermediate and advanced players will learn notation, sophisticated combinations, tactics, checkmates, strategies, and advanced opening, middle and endgame concepts.

GAME ON

TEACHER: CONLEY

Get your Ticket to Ride on to strategy and fun! Learn about the history and strategy of board and card games, and design your own game in class. This course will be graded pass/no pass.

GOLDEN DAVINCI

TEACHER: HOLZWORTH

Prerequisite: Algebra I

The Golden Ratio and Fibbo Sequence- exploring application theories such as Astronomy and Spiral Arm Galaxies, Biology (insects who study math), Spirituality, Optimal Body Design, Art & The Renaissance, Plant Growth and Petal Packing Power.

Fractals- mathematical monsters. A look at how this basic math concept is studied in migraine and tumor research, optimal lung design, lightning patterns, prehistoric centipedes and of course, neurons and zombies.

“How is it possible that math, a product of human thought that is independent of experience, fits so excellently the objects of physical reality?”

HOW TO MAKE \$ ON YOUTUBE

TEACHER: BAKER

How to Make Money on YouTube addresses the various uses and money-making potential of the global video-sharing website. During this course, we will learn about the history and development of YouTube as well as the revenue generated through advertisement partnerships and partnerships with video creators. We will discuss how a video “goes viral,” learn how to create attention-grabbing videos and learn how to upload original videos to your own YouTube channel in an attempt to strike it rich!

HOW TO SURVIVE THE ZOMBI APOCALYPSE WITH HOUSEHOLD GADGETS

TEACHER: HARLEY

This class is for people that like to make things but also enjoy the prospect of surviving in a post-apocalyptic world where you cannot assume a limitless supply of electricity and other resources. We will develop projects that help us generate electricity, carry on surveillance and monitoring for protecting your base, and also to develop communication methods and devices that will allow you to find and send messages to other survivors when the zombie apocalypse begins!

MATH 112

TEACHER: CHADWICK

This is a mandatory J-Term continuation of MA 111/112. Students will be automatically forecasted into class.

MINDFUL STUDIES

TEACHER: SCOTT

Worried? Stressed? Overly anxious? This course will discuss ways to deal with stressful tests/classes, how to help overcome negative self talk, how to think positively, how to live healthy, and how to cope with other high-anxiety situations teens routinely encounter. There are many emotional and mental stresses in teenage life and mindfulness will help prepare you for the challenges of life in a positive way. Mindfulness has been studied in schools and is shown to dramatically improve student’s physical and mental well-being. Ms. Scott has a certificate in mindfulness and will be teaching many meditation and mindfulness techniques throughout the course. Yoga mats are encouraged. Learn more about Mindfulness in other Oregon high schools at <http://www.peaceinschools.org/our-programs/>. This class is worth .25 PE credit.

MUSIC CRITIQUE

TEACHER: BACKUS

This course explores the ways in which music of selected groups both reflect and affect social, cultural, and historical relationships. These specific case studies will be covered through reading, lectures, documentaries, and listening sessions.

NET SPORTS

TEACHER: MCNABB

This course is designed to teach students the fundamental skills and rules of various net sports (badminton, volleyball, pickle ball).

POLITICS IN SPORTS

TEACHER: SVENSON

Have you ever heard of Muhammad Ali? Jackie Robinson? Billy Jean King? What do they have in common? They were all successful professional athletes who spoke out about key issues facing our country. Colin Kaepernick has been in the news a lot for kneeling during the national anthem. We will talk about him and other athletes that came before who had a voice and attempted to use it.

PRE-ALGEBRA

TEACHER: ERICKSON

This is a mandatory J-Term continuation of Pre Algebra. Students will be automatically forecasted into class.

PRESCHOOL

TEACHER: GRABHORN

This is a mandatory J-Term continuation of Preschool. Students previously in periods 2 or 3 during Semester 1 will be automatically forecasted into class.

SPANISH DANCE

TEACHER: ASCARI

Students will learn about various Spanish dances including: Salsa, Bachata, Merengue, Mexican Folk-lórico, Flamenco and Zumba. We will learn basic steps and hear from guest speakers.

THE BOARD ROOM

TEACHER: KILBOURNE

Fee: Starts at \$15; depends on board

Prerequisite: Woods I

Construct your own skateboard, longboard or skim board. Learn how to create patterns, laminate, finish and fiberglass with our own inhouse skateboard expert. See how the experts do it. What you might gain from this: Improved woodworking skills, learn how to laminate, use new power tools, learn how to fiberglass.

THE WORLD OF GRIMM
TEACHER: HERSCOVITZ

Published over 200 years ago, Grimm's Fairy Tales are based on ancient folklore and are meant to teach children about our big, cruel world. These darker and creepier tales are the inspiration for many books, television programs, and films. Explore the World of Grimm as you analyze themes and create masks and collages based on these fairy tales and some films inspired by them.

WRITING LAB
TEACHER: EDGE

This is a course designed for students that have not passed the Writing portion of Essential Skills. Students will be placed into class by counselors.

YOGA
TEACHER: MORRILL

This course will provide an opportunity for students to practice beginner to intermediate Yoga.

Period 2 Courses	Teacher
1980's Horror Movies	Edge
Abnormal Behavior	Conley
Algebra I Credit Recovery (students will be placed in class)	Sprenger
AP US History (students will be placed in class)	Parsons
Art I	Keith
Budget Foodie	Hagen
Chamber Choir (students will be placed in class)	Caldwell
Conflict Simulation	Kilbourne
Cryptology/WWII	Svenson/Holzworth
Dare to Make Difference	Ascari
Econ Credit Recovery (students will be placed in class)	Frasier
Engineering	Pinkstaff
Exploratory Astronomy	Quinn
Global Connections: Germany	Herscovitz
How to Make \$ on YouTube	Baker
How to Survive the Zombie Apocalypse	Harley
K-Drama Culture	So
Knitting	Erickson
Math 112 (students will be placed in class)	Chadwick
Mathematics of Gaming	LoPriore
Mindful Studies	Scott
Miss Representation	Ramage
Net Sports	McNabb
Oddballs, Eccentrics, Non Conformists	Backus
One Act Workshop	Olson
Perceptions of the Brain	Darlak
Pre-Algebra (students will be placed in class)	Byrd
Preschool (students will be placed in class)	Grabhorn
Strength Training	Nowlin
The Martian	Steinke
Top Flight Business Projects	Poster
Vietnam: A TV War/TV Hist	Atkins
Writing a Winning Essay	Deckelmann
Yoga	Morrill

1980'S HORROR MOVIES

TEACHER: EDGE

This is a film analysis course that will focus on 1980's (School appropriate) HORROR MOVIES. We will study techniques of horror film creation then and now. We will read, watch, discuss and write about the horror film industry.

ABNORMAL BEHAVIORS

TEACHER: CONLEY

We all think we're weird, but just how weird are you? That OCD organizational style, the spider phobia, feeling sad for days...just what makes these behaviors abnormal? We'll briefly study abnormal behaviors and explore the ins-and-outs of weirdness in humans through case studies and abnormal behavior theories and studies.

ALGEBRA I CREDIT RECOVERY

TEACHER: SPRENGER

This course is for students that have failed Algebra I A. Students will be automatically placed into the class.

AP US HISTORY

TEACHER: PARSONS

This is a mandatory J-Term continuation of AP US History. Students will be automatically placed into class.

ART I

TEACHER: KEITH

This basic course will allow the student to sample a variety of art mediums. The focus of this class will be on art production; however there will also be an emphasis on art history, art appreciation and critique. This course focuses on color theory, line quality and the elements and principals of design. This is a semester long class split into two J-terms. All levels and freshmen welcome! Students can take the first session in the winter and the second session in the spring.

BUDGET FOODIE

TEACHER: HAGEN

Fee: \$10, Food Handlers Permit

Prerequisite: Age 15+

It's easy to be a foodie (a.k.a A person with a particular interest in food) when Mom and Dad are footing the bill...but as the end of your high school years loom ahead, it's time to start thinking about how to eat beautifully and healthily on a limited, young adult budget. In this course, we will focus on the high price of eating cheap food, nutrition label analysis, building menus with our body and wallet in mind, smart comparison shopping skills, polite table etiquette, and food service skills. The class final will involve planning, prepping and hosting an end of J- term dinner party, putting to use all of our new budget foodie skills and etiquette techniques!

CHAMBER CHOIR

TEACHER: CALDWELL

This is a mandatory J-Term continuation of Chamber Choir. Students will be automatically placed into class.

CONFLICT SIMULATION GAMES

TEACHER: KILBOURNE

Command Napoleon's Grand Arme'e at Waterloo or come to the aid of Wellington as General Blucher with the Prussian Army. Or maybe you'd rather command the British army and repulse the French Old Guard in their final charge. Not interested in the age of Napoleon! How does commanding the entire American and British forces in the Pacific to fight off the Japanese aggression. What are conflict simulation games? Think Risk...on steroids. What might you gain from this? An appreciation of military history, practice mathematics, organization skills, teamwork, map reading skills, reading and comprehension...and you won't even realize it's happening! This course will be graded pass/no pass.

CRYPTOLOGY/WWII

TEACHER: SVENSON/HOLZWORTH

In this course, students will explore math's influence in war, the evolution of encryption algorithms and how these algorithms keep some of our most important secrets safe. We'll also look at some fascinating cryptologists of WW2 including the Navajo Code Talkers, Alan Turing, the Codebreaking Women of Bletchley Park, the Nazi Enigma operators and how these players influenced the outcome of World War 2. If you're a history buff, enjoy nerding out or are just interested in a career in computers, this class is for you!

DARE TO MAKE A DIFFERENCE

TEACHER: ASCARI

Are you thinking about our world today and wanting to make a difference? Bring your voice, your experiences, and knowledge. Participate in courageous conversations about equality (gender, race, etc), Learn from others' experiences. Work to implement change with random acts of kindness. Have discussions, watch films, share cultural experiences, hear from guest speakers, listen to the news.

ECONOMICS CREDIT RECOVERY

TEACHER: FRASIER

This course is for students that have failed Economics. Students will be automatically placed into the class.

ENGINEERING

TEACHER: PINKSTAFF

Engineering is the creative application of scientific principles to design or develop structures or machines to meet a specific need. Engineers play a vital role in society in a wide variety of applications, such as designing transportation vehicles, buildings, or bridges. The course is designed for students who are interested in the career field of engineering, or simply are interested in applying math and physics to real-world scenarios. In this class, students will design and build a bridge, and test their designs in a contest within the class.

EXPLORATORY ASTRONOMY

TEACHER: QUINN

A choose-your-own adventure course for students that are interested in Astronomy, Space, and Cosmology subjects that are not specifically taught in SHS courses. Students will have short meetings daily with similarly-interested groups to discuss progress, research findings, and prompt new questions. Students will ask their own question or analyze a book on cosmology and prepare a 5-7 minute project presentation at the end of the course. Potential personal research topics include: dark matter, dark energy, scientific “end” of our universe, planet exploration, space travel, worm holes, extraterrestrial life, singularity, black holes, or extensions of our SPACE class: The Big Bang, Stellar Life Cycles, Formation of our Solar System.

GLOBAL CONNECTIONS: GERMANY

TEACHER: HERSCOVITZ

This course will introduce students to the German language and culture. It will include some basic survival German and some basic information on Germany’s history and culture.

HOW TO MAKE \$ ON YOUTUBE

TEACHER: BAKER

How to Make Money on YouTube addresses the various uses and money-making potential of the global video-sharing website. During this course, we will learn about the history and development of YouTube as well as the revenue generated through advertisement partnerships and partnerships with video creators. We will discuss how a video “goes viral,” learn how to create attention-grabbing videos and learn how to upload original videos to your own YouTube channel in an attempt to strike it rich!

HOW TO SURVIVE THE ZOMBI APOCALYPSE WITH HOUSEHOLD GADGETS

TEACHER: HARLEY

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K-DRAMA CULTURE

TEACHER: SO

There is a fascination in western culture with Korea right now for multiple reasons. Putting all politics and serious news aside, this course will focus on Pop culture. Specifically, K-Pop and K-dramas are wildly popular all over the world and spur even the most sensitive gastronomes to indulge in Kimchi and ramen (or ramyeon, as Koreans call it). This course will delve into the cultural aspects of Korea that demystify the “back hug,” masculinity under all the make-up, and slurping of noodles! Korea has a rich and inspiring cultural background that will only add to your love of all things Korean.

KNITTING

TEACHER: ERICKSON

It’s going to get cold outside. Learn to knit a scarf, hat, and an item of your own choice. Students will need to purchase their own knitting needles and yarn. This course will be graded pass/no pass.

MATH 112

TEACHER: CHADWICK

This is a mandatory J-Term continuation of MA 111/112. Students will be automatically forecasted into class.

MATHEMATICS OF GAMING

TEACHER: LOPRIORE

Learn probability with hands-on activities and simulations. Analyze existing gaming scenarios and create your own game. Great for math credit recovery (Intermediate Algebra A or B) or Pre-AP Stat.

MINDFUL STUDIES

TEACHER: SCOTT

Worried? Stressed? Overly anxious? This course will discuss ways to deal with stressful tests/classes, how to help overcome negative self talk, how to think positively, how to live healthy, and how to cope with other high-anxiety situations teens routinely encounter. There are many emotional and mental stresses in teenage life and mindfulness will help prepare you for the challenges of life in a positive way. Mindfulness has been studied in schools and is shown to dramatically improve student's physical and mental well-being. Ms. Scott has a certificate in mindfulness and will be teaching many meditation and mindfulness techniques throughout the course. Yoga mats are encouraged. Learn more about Mindfulness in other Oregon high schools at <http://www.peaceinschools.org/our-programs/>. This class will be worth .25 PE credit.

MISS REPRESENTATION: WOMEN IN MEDIA & FILM

TEACHER: RAMAGE

The media is selling the idea that girls need to look pretty and "sexy," and that boys need to toughen up and "act like men." In this course, we will take an inside look at mainstream media and how it shapes who we are and who we want to become. We will also learn more about what it means to value people as whole human beings, not gendered stereotypes, as we work collaboratively to raise awareness in the community.

NET SPORTS

TEACHER: MCNABB

This course is designed to teach students the fundamental skills and rules of various net sports (badminton, volleyball, pickle ball). This class will be worth .5 PE credit.

ODDBALLS, ECCENTRICS & NON-COMFORMISTS

TEACHER: BACKUS

What does it mean to step outside the rules or traditions of society, and resist following the crowd? How/why are some behaviors or attitudes seen as "deviant?" How do we treat those who don't "fit in," and what happens when those people build their own tribes of outsiders? Come enjoy this overview of characters who "color outside the lines" for various reasons. Films and subjects include "Freaks" (prejudice) "Pleasantville" "Auntie Mame" (embracing individualism) "The Station Agent" (physical challenges/anti-social behavior); "Temple Grandin" (autism), "Whale Rider" "Mulan" (gender non-conformity), "The Perks of Being a Wallflower" "Geography Club" (LGBT issues), "Harold and Maude" and "Edward Scissorhands" (unusual love stories). *This class may contain at least one R-rated film and mature content.*

ONE ACT WORKSHOP

TEACHER: OLSON

Students in One Act Workshop will experience the entire production process of putting together a short play from start to finish. The Workshop will allow students a variety of options based on their interests - acting, directing, costume design, set design, sound design, and technical building. This is a unique opportunity to try something fun and new in a low-risk environment.

PERCEPTIONS OF THE BRAIN

TEACHER: DARLAK

Have you ever wondered how the brain works? How the different parts give you the ability to perceive your world? Does everyone perceive their world in the same way? How do differences in your brain affect your emotions, your decisions, or abilities? By understanding how the brain communicates and functions you will be able to self-evaluate how your brain using "brain games" to understand how you learn, adapt and navigate the world.

PRE-ALGEBRA

TEACHER: BYRD

This is a mandatory J-Term continuation of Pre Algebra. Students will be automatically forecasted into class.

PRESCHOOL

TEACHER: GRABHORN

This is a mandatory J-Term continuation of Preschool. Students previously in periods 2 or 3 during Semester 1 will be automatically forecasted into class.

STRENGTH TRAINING

TEACHER: NOWLIN

This class is a fitness based class for athletes and non-athletes alike. Students will spend time working on endurance as well as speed and agility work. Students will build fitness through distance running as well as interval training. Students will be in the weight room working on technique and strength as well as flexibility. Students of all abilities and experience are welcome. This class will be worth .25 PE credit.

THE MARTIAN: HOW BIOLOGY SAVED

MARK WATNEY

TEACHER: STEINKE

Could you survive living on Mars? Mark Watney, in the movie, "The Martian" gets stranded on the red planet with a limited amount of supplies to live for years before he could possibly be rescued. Learn how having the knowledge to grow plants and conserve energy made his survival possible.

TOP FLIGHT BUSINESS PROJECTS

TEACHER: POSTER

Money! Money! Money! Want to be your own boss? Want to find the road to being a millionaire? In this class, students will take part in FBLA's "Business Achievement Award" program and complete an FBLA project. FBLA members are highly encouraged to take this class, but you do not need to be a member to participate. Student will complete one or more of the four FBLA levels; Future, Business, Leader and America. Students will complete quizzes online, develop billboards, lead meetings in class, and more! Projects can range from creating your own business plan, partnership with a business and community service projects.

VIETNAM: A TV WAR & A TV HISTORY

TEACHER: ATKINS

It's been called the war we couldn't win: we will examine the history of the Vietnam War and some of its consequences and try to determine if this statement is correct. We will be watching significant portions of "Vietnam: A Television History" based on the book by Stanley Karnow. This will dig pretty deep, but it should be pretty interesting!

" But it is increasingly clear to this reporter that the only rational way out then will be to negotiate, not as victors, but as an honorable people who lived up to their pledge to defend democracy, and did the best they could." Walter Cronkite

WRITING A WINNING ESSAY

TEACHER: DECKELMANN

Prerequisite: Priority given to non AP students

Students will learn tips and tricks for writing a winning college application or scholarship essay. Each student will finish the class with two polished college application essays.

YOGA

TEACHER: MORRILL

This course will provide an opportunity for students to practice beginner to intermediate Yoga.

Period 3 Courses	Teacher
1980's Horror Movies	Edge
Abnormal Behavior	Deckelmann
Adv Alg II Credit Recovery (students will be placed in class)	Chadwick
AP US History (students will be placed in class)	Parsons
BB/Strength Training	Nowlin/Poster
Competitive Fencing	Demeaux
Conflict Simulation	Kilbourne
Dihydrogen Monoxide	Quinn
Doernbecher Planning	LoPriore
Drugs and the Brain	Harley
Electronics & Programming	Pinkstaff
Food Bank Outreach	Hagen
French Culture	So
Garage Band	Caldwell/Baker
Geometry Credit Recovery (students will be placed in class)	Sprenger
Health 10	McNabb
Hidden History/Minorities	Frasier
History Through Cinema	Svenson
Identify Yourself	Conley
Knitting	Erickson
Legos; Coll, Create, Change	Ramage
Math Lab (students will be placed in class)	Byrd
Mock Trial	Atkins
Painting	Keith
PM Release	Counselor
Preschool Provisions (students will be placed in class)	Grabhorn
Spanish Credit Recovery (students will be placed in class)	Ascari
Winter Show Production (Tech)	Olson
Winter Sports	Herscovitz/Darlak
Work Experience	Counselor
Writing 121 (students will be placed in class)	Backus
Yoga	Morrill

1980'S HORROR MOVIES

TEACHER: EDGE

This is a film analysis course that will focus on 1980's (School appropriate) HORROR MOVIES. We will study techniques of horror film creation then and now. We will read, watch, discuss and write about the horror film industry.

ABNORMAL BEHAVIORS

TEACHER: DECKELMANN

We all think we're weird, but just how weird are you? That OCD organizational style, the spider phobia, feeling sad for days...just what makes these behaviors abnormal? We'll briefly study abnormal behaviors and explore the ins-and-outs of weirdness in humans through case studies and abnormal behavior theories and studies.

ADV ALGEBRA II CREDIT RECOVERY

TEACHER: CHADWICK

This course is for students that have failed Adv Algebra II A. Students will be automatically placed into the class.

AP US HISTORY

TEACHER: PARSONS

This is a mandatory J-Term continuation of AP US History. Students will be automatically placed into class.

BASKETBALL & STRENGTH TRAINING

TEACHER: NOWLIN/POSTER

This course is designed for students interested in developing basketball skills through drills, conditioning and cognitive use of basketball schemes. Specific skills that will be taught are ball handling, passing, shooting and defensive fundamentals. Students will be taught offensive and defensive schemes and apply them in scrimmage or game situations. Students are encouraged to exhibit a high level of motivation, cooperation and sportsmanship. This class will be worth .25 PE credit.

COMPETITIVE FENCING

TEACHER: DEMEAUX

Have you ever imagined training to be a Jedi warrior or desired the skills of a pirate like Captain Jack Sparrow? Then you might want to try our new competitive fencing class. The class will give the beginning student basic knowledge of the sport of fencing and teach the fundamental movements required in the sport. Students should expect to learn some officiating and etiquette of the sport and acquire the ability to fence at the novice level. The instructor will use any combination of the following: instructional videos, written handouts, guest fencers for demonstrations, drills, and group and indi-

CONFLICT SIMULATION GAMES

TEACHER: KILBOURNE

Command Napoleon's Grand Arme'e at Waterloo or come to the aid of Wellington as General Blucher with the Prussian Army. Or maybe you'd rather command the British army and repulse the French Old Guard in their final charge. Not interested in the age of Napoleon! How does commanding the entire American and British forces in the Pacific to fight off the Japanese aggression. What are conflict simulation games? Think Risk...on steroids. What might you gain from this? An appreciation of military history, practice mathematics, organization skills, teamwork, map reading skills, reading and comprehension...and you won't even realize it's happening! This course will be graded pass/no pass.

DIHYDROGEN MONOXIDE

TEACHER: QUINN

Dihydrogen monoxide is colorless, odorless, and liquid at room temperature and standard pressure. It is found in weed killer, rusts your pipes, is used to cool nuclear power plants, is being dumped into our rivers and is found in all of our water supply. Get the facts about dihydrogen monoxide. This is a journal-based laboratory class investigating the chemical properties of dihydrogen monoxide and what makes it such a spectacular chemical. Recommended for freshmen and sophomores.

DOERNBECHER PLANNING

TEACHER: LOPRIORE

Have you always wanted to help make a difference? Scappoose High School's largest fundraiser is for Doernbecher Children's Hospital. This course will plan for Doernbecher in our community and schools. Doernbecher Days begins in February, so help plan to make this fundraiser a success and become involved in school leadership. Start making a difference today!

DRUGS & THE BRAIN

TEACHER: HARLEY

This class will be an introduction to pharmacology (study of drugs) and their mechanisms (how they work). From Tylenol® to Zyrtec®, the world is full of fascinating drugs. If you are poisoned by sarin nerve gas, you may be able to save your life by huffing some BZ nerve gas. This class will look at that chemical oddity, along with a host of other interesting tidbits of pharmacology. The structure of the class will utilize basic concepts with specific examples so that it is not loaded with boring abstract theories. For example, you will learn what a neurotransmitter is and be able to apply that knowledge to the effect that caffeine has on your body.

ELECTRONICS & PROGRAMMING

TEACHER: PINKSTAFF

Learn basic electronics and programming principles while making a creative interactive project of your choice. Examples of past student projects include a remotely-operated webcam to monitor a room, or creating simple button-activated games. Other projects may include making a GPS tracker, smart phone garage door opener, or even a Twitter account for your favorite plant, where it can tweet when it needs water! Any student wishing to keep their project is welcome to purchase their own equipment—parts are generally quite cheap, so most projects are affordable.

FOOD BANK OUTREACH

TEACHER: HAGEN

Fee: \$10, Food Handlers Permit

Prerequisite: Open to ages 15 and up

In Columbia County, 27% of children under the age of 18 live below the poverty line. Local families seek out the safety net of our local food pantry as a necessity in keeping their children fed week to week. In this course, students will have the opportunity to interview and work side by side with food bank workers in experiencing the day to day challenges of community hunger, food security malnutrition, and access to resources. We will take time to inventory our local food bank and see which nutrition components are in excess, and also lacking, from the shelves. As a class, we will work toward compiling a cookbook that starts with basic food bank essentials, and uses minimal added ingredients in making a nutritious, inexpensive meal. As a final project, we will publish our cookbook and make ourselves available to food bank patrons in sharing the recipe ideas and offer a hands-on meal experience. In the process of this community outreach, students will learn the ins and outs of food safety and be able to test for their food handlers card, a must-have in future food service jobs. Walking field trips, cooking skills, and community service all rolled into one, join the movement.

FRENCH CULTURE FOR BEGINNERS

TEACHER: SO

Ooh la la! From croissants, to Jean Valjean, to shopping, this class will introduce the novice who wonders, “what about those French” and give a brief and fun overview of the incredible francophone world. After completing this course, students will not only better understand French culture, but learn a little of the language and how to make something yummy!

GARAGEBAND: AN INTRO TO MUSIC PRODUCTION

TEACHER: CALDWELL/BAKER

Come explore the basics of guitar, keyboarding, songwriting and how to record your very own music. In *GarageBand: An Intro to Music Production*, you will enhance your appreciation for music by learning and playing either guitar or keyboards, gaining a better understanding of different musical genres, and learning an introduction to music composition and song flow. We will wrap up the course by writing and performing an original song in small ensembles!

GEOMETRY CREDIT RECOVERY

TEACHER: SPRENGER

This course is for students that have failed Geometry A. Students will be automatically placed into the class.

HEALTH 10

TEACHER: MCNABB

This course provides information in health areas related to the needs of young adults. Emphasis in the class is focused on wellness and prevention. Students may earn .25 Health 10 credit (original or recovery). For students taking for original credit, both J-Terms are required.

HIDDEN HISTORY OF BLACK, LATINO, NATIVE AMERICANS & OTHER MINORITIES IN OREGON

TEACHER: FRASIER

This class will explore the history and living legacy of race, identity, and power specifically in this state and in general in this nation. Race is not a topic we often discuss in public settings, at least not explicitly. We are told we are in a “post racial” landscape, yet race is the number one determinant of access to health care, home ownership, graduation rates, and income. We cannot understand these disparities without understanding history. This class will concentrate on the hidden history of Black People in Oregon but the students will be able to choose the history they would like to study. In addition to classroom attendance, students will be expected to write and present a well-developed timeline on their respective history and an essay responding beyond an explanation of the timeline but response to the following prompts - What are the impacts of these racially bias policies on society today? Now that you know this piece of hidden history, what can we do? Are there ways we can take action individually? Collectively?

HISTORY THRU CINEMA

TEACHER: SVENSON

A look at US History using a variety of film sources as our tool of study. Hollywood movies, government documentaries, and every medium in between will be used to cover key periods in United State history.

IDENTIFY YOURSELF

TEACHER: CONLEY

Which YouTube Challenge are you? What do these personality quizzes even tell you about yourself? You'll find out what your REAL personality is through extensive personality tests, backed by solid research, and find out how to use your personality traits to your best advantage.

KNITTING

TEACHER: ERICKSON

It's going to get cold outside. Learn to knit a scarf, hat, and an item of your own choice. Students will need to purchase their own knitting needles and yarn. This course will be graded pass/no pass.

LEGOS FOR COLLABORATION, CREATIVITY AND SOCIAL CHANGE

TEACHER: RAMAGE

What's more awesome than playing with LEGOS? How about getting credit for playing with LEGOS! In this class, we will read about LEGOS, watch LEGO movies, and explore how LEGOS can be used as a tool for collaboration, creativity, and social change. This course will include one field trip to *"Bricks & Minifigs: Rebuild, Reuse, Reimagine"* in NE Portland.

MATH LAB

TEACHER: BYRD

This is a course designed for students that have not passed the MATH portion of Essential Skills. Students will be placed into class by counselors.

MOCK TRIAL

TEACHER: ATKINS

In this course, students will experience the interplay of legal theory with the human drama that makes up a trial. Participating in this class will help students acquire knowledge of basic courtroom procedures, while at the same time students consider the merits of the judicial system. Preparation for the trial encourages students to work cooperatively to organize information and to analyze factual issues. This course is designed for students interested in law and participation in the statewide mock trial competition in the spring where students will argue both sides of an assigned hypothetical criminal or civil case. Students will have the opportunity to develop their personal management, problem solving, communications, teamwork, employment foundations and career development skills.

PAINTING I (WATERCOLOR)

TEACHER: KEITH

Prerequisite: Art I

This course is designed for beginners and those who have minimal painting experience. Students will learn the basics of handling watercolor paints and brushes and explore a variety of techniques and subject matter. We will cover the fundamentals of composition, tone, and blending colors.

PM RELEASE

Seniors on track to graduate will be allowed one PM Release to be forecasted for J-Term.

PRESCHOOL PROVISIONS

This course is required for any student scheduled into the preschool program second term that is not enrolled in period one or two of J-Term.

You will be:

- 1) Assigned a buddy and complete any assignments associated with introducing yourself to the preschool students' family.
- 2) Completing assignments associated with teaching preschool students developmentally appropriate lessons. The assignments you complete in this course will be the curriculum that you teach your preschool buddy during second term.
- 3) Assigned dates for teaching circle, art and large motor to the preschool class.
- 4) Introduced to the preschool lab so that you are comfortable in our unique work environment.

SPANISH CREDIT RECOVERY

TEACHER: ASCARI

This course gives students that have failed a Spanish A course in Semester 1 the opportunity to recover credit. Students will be automatically placed into the class by teacher and counselor recommendation.

THE MARTIAN: HOW BIOLOGY SAVED

MARK WATNEY

TEACHER: STEINKE

Could you survive living on Mars? Mark Watney, in the movie, "The Martian" gets stranded on the red planet with a limited amount of supplies to live for years before he could possibly be rescued. Learn how having the knowledge to grow plants and conserve energy made his survival possible.

WINTER SHOW PRODUCTION (TECH)

TEACHER: OLSON

Prerequisite: Prior theatre experience

Students will work together on the production elements of the Winter Show (marketing, set building, lights, sound, costumes). The class will be a valuable time to practice new and developing technical skills for students who already have experience or would like to further their understanding of theatre production. The class will culminate in the main stage Winter Show at the end of January. While students will be encouraged to be a part of the after school element of the Winter Show, it will not be required to fulfill the class.

WINTER SPORTS

TEACHER: HERSCOVITZ/DARLAK

Fee: \$125 for course. Additional fee if you will rent equipment

Prerequisite: Ski experience

Lifetime Winter Sports will give students the skills and passion to develop a lifelong appreciation for winter activities. Students will acquire essential skills in ski/snowboard techniques, snow safety and gear choice. Students travel to Timberline on three Friday night-ski/snowboard field trips where they will practice their techniques for snow riding, mountain safety and caring for themselves on the mountain. This course will be graded pass/no pass.

WORK EXPERIENCE

Students currently enrolled in Semester 1 Work Experience have the option of continuing Work Experience through J-Term. See your Counselor for approval/signature.

WRITING 121

TEACHER: BACKUS

The first chunk of Winter J-Term will be spent on the two short pieces, gathering research articles and information and working on the “quick write” essays. There will require a considerable amount of peer review, editing, and rewriting on ONE of these pieces, which will begin to take shape as the formal essay. Students should have a rough draft of this essay done by the end of J-Term for a grade; they will then be allowed/encouraged to work on it over the next 3 months until re-convening in late May for J-Term 2, during which time they will finish the essay, write a Bibliography/Source List in MLA format, and then complete a self-evaluation/reflection exercises. All portfolio materials MUST be completed by June 1st for uploading to WOU’s website; the remainder of J-Term will be spent working on scholarship essays, other application essays, and any other writing-related projects or assignments necessary for graduation.

YOGA

TEACHER: MORRILL

This course will provide an opportunity for students to practice beginner to intermediate Yoga.